

JOSEPH'S COAT

BY DARLENE ZIMMERMAN

FINISHED SIZE 60" x 68"

FABRIC

- 3¼ yd White (Kona[®] Snow or Vintage White) for triangle pieces
- ¾ yd of each of 14 colors selected from Kona[®] Solids for Melons
 - Solids: Corn Yellow, Banana, Mango, Peach, Pond, Azure, Leaf, Aloe, Lake, Evening, Thistle, Pansy, Bubblegum, Camellia. (There should be a light and a dark of each color)
- 1¼ yd red Kona[®] Tomato for centers and binding
- 3⅔ yd Kona[®] cotton for backing

OTHER SUPPLIES

- Twin size batting
- Rotary cutter, rigid acrylic ruler, self-healing mat
- Machine sewing thread for piecing
- Quilting thread
- Bent-arm safety pins or quilt basting spray
- Walking foot for sewing machine



DIRECTIONS

All seam allowances are ¼" unless otherwise indicated.

CUT THE FABRIC

From cut to yield

1. From the White fabric, cut nineteen strips 5¾" x 42" to yield 190 triangle shapes using the Triangle template.
2. From each of the fourteen colored solid fabrics, cut two 5¾" x 42" strips.
3. From each set of colored strips, cut 24 Melons of each color using the Melon template. You will have a total of 328 colored melons.
4. From the red solid, cut eight 2¾" x 42" strips. Use the Circle template to cut 115 small circles.

ASSEMBLING THE UNITS

5. The Triangle and Melon shapes can be sewn together in any order. Always keep the white triangle shape on top while sewing. No need to pin—align the top of one of the legs of the triangle with the top of a melon shape (triangle shape on top). Keeping the raw edges together just in front of the needle, ease the triangle shape around the curve of the melon shape. If the ends don't come out quite evenly, don't worry. The center of the "flowers" is covered with a circle of fabric.

(FIGURE 1)

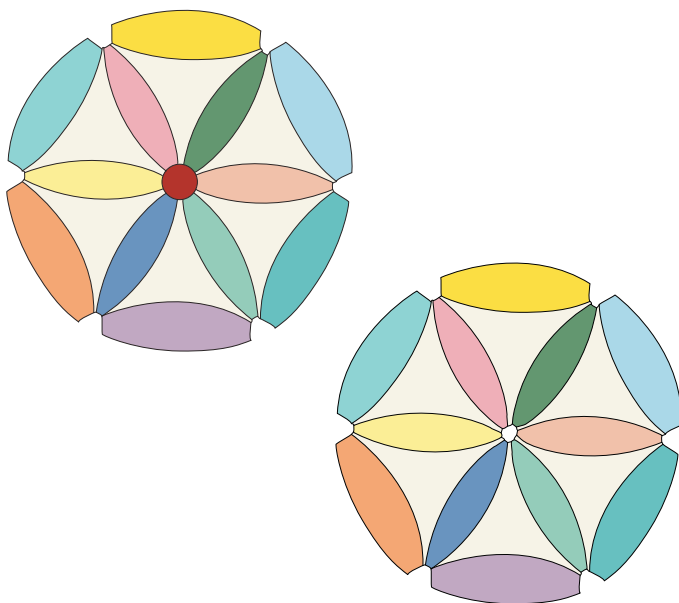


figure 1

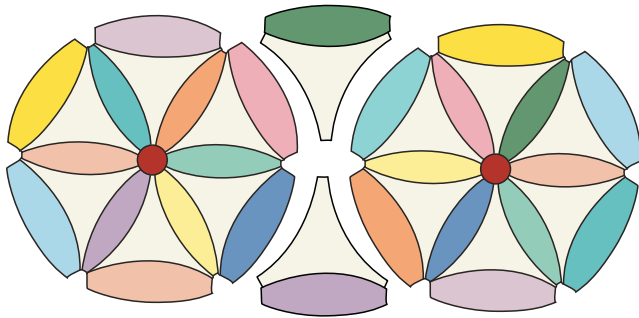


figure 2

6. Sew six white triangles and 6 different color melons in a circle to make a flower. **(FIGURE 1)** Finger-press the seams toward the melons. Do not use an iron. Do not press at this point. The bias edges may stretch.
7. Sew 6 more colored triangles around the outer edge of the flowers. **(FIGURE 2)** Finger-press, then press with an iron (no steam, no moving back and forth on the flower).
8. Make a total of 15 flowers. Appliqué the red circle in the middle of those flowers. **(FIGURE 1)**
9. Join the flowers in three rows of five flowers, using two white triangle shapes and two colored melons to join the flowers. **(FIGURE 2)** Remember to sew with the white triangle on top. Appliqué circles where the flowers are joined.
10. Make 10 flowers with six triangles and 6 colored melons. Join five of those flowers to make a row using 2 white triangles and 4 colored melons to join the flowers. Add colored melons on the short edges of the rows. **(FIGURE 3)** Finger press as before. Make two rows. Appliqué the red circle in the middle of the flowers.
11. Refer to **FIGURE 3** and to the photo of the quilt.
12. Join Rows 1 and 2, keeping the white triangles on top as you sew. After sewing the two rows together, finger-press, then carefully press with the iron. Appliqué the red circle in the middle of the flower centers where the rows are joined.
13. Repeat with Rows 3 and 4.
14. Add Row 5 to Rows 3 and 4. Finger-press, then carefully press with the iron. Appliqué the red circles to the flower centers where the rows are joined.
15. In the same manner, join all of the units together to complete the quilt top. Appliqué circles to the flower centers where the rows are joined. See photo of quilt.

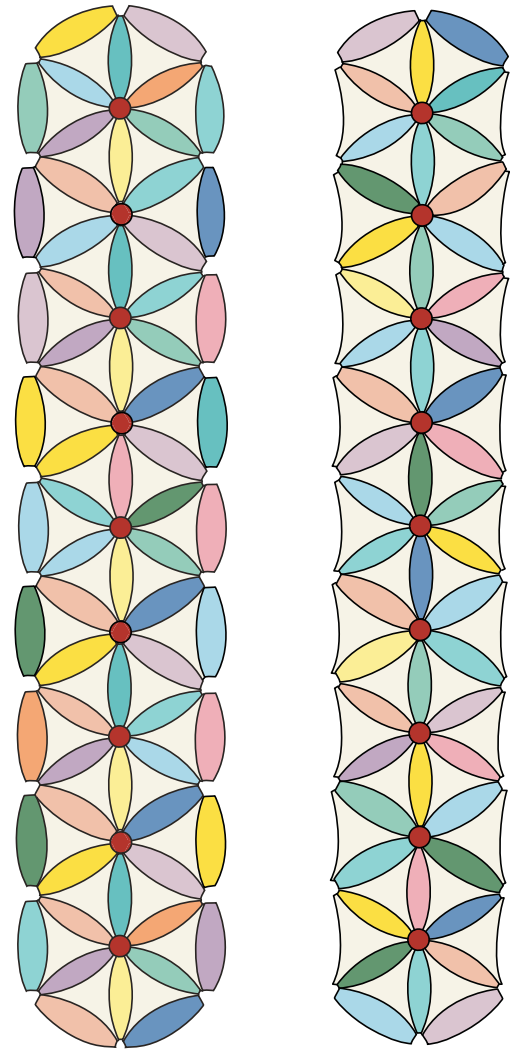


figure 3

16. Appliqué the red circles around the outer edges of the quilt top. They will extend beyond the edges of the quilt at this point. **(FIGURE 4A-4B)**

FINISHING THE QUILT

17. Layer, baste and quilt as desired. After quilting, baste, using a walking foot and a scant $\frac{1}{4}$ " around the edge of the quilt to hold the layers together and prevent shifting.
18. Cut the remaining red fabric into $\frac{1}{4}$ " wide single bias binding strips. Join the binding strips with diagonal seams pressed open. Sew the binding to the quilt with a $\frac{1}{4}$ " seam allowance, rounding the corners and pivoting the needle in a "V" in the inner circles as shown.
19. After the binding is sewn on the top of the quilt, trim away the excess batting, backing and circles. Turn the binding to the back side, tuck under the raw edge and stitch down with matching thread.
20. Enjoy your quilt!

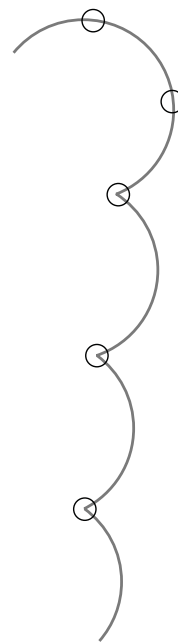


figure 4a

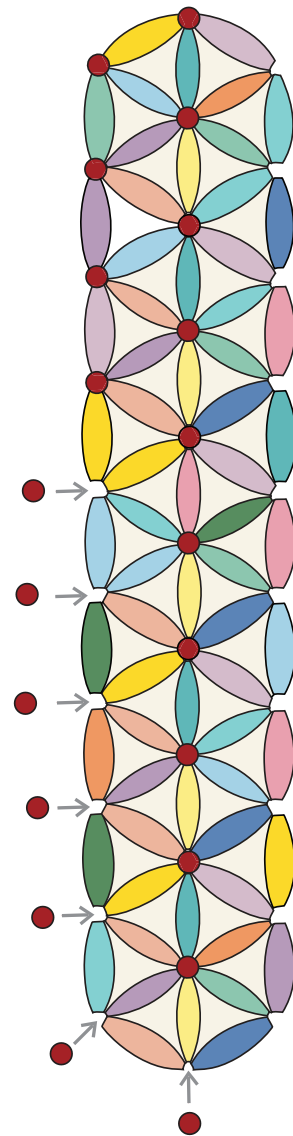


figure 4b

