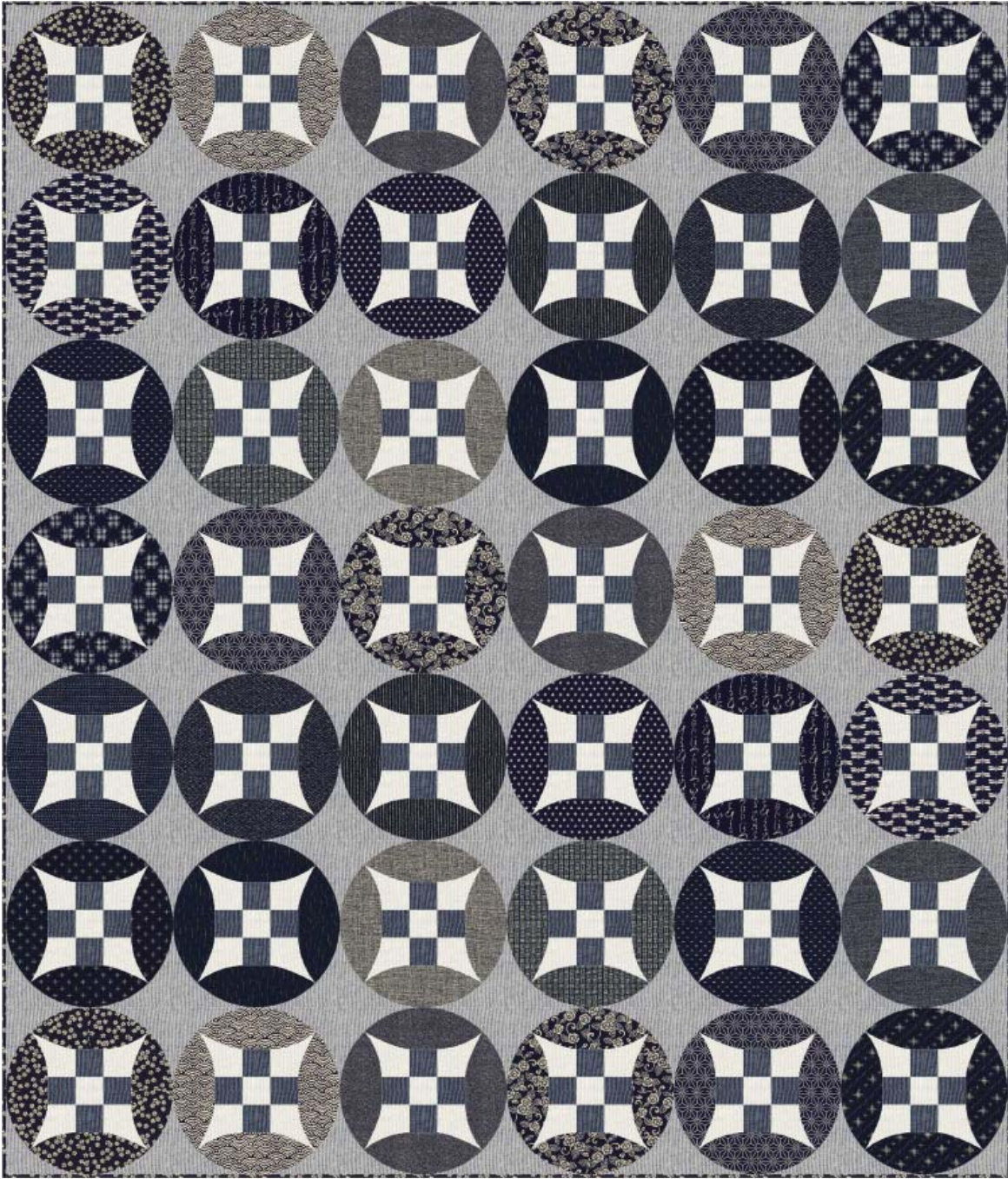


SPOKES

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring **nara homespun**
SEVENBERRY®



Finished quilt measures: 72" x 84"

Pattern Level: Advanced Expert

*"My skills are sharp, so I'm ready to
take on the hard stuff."*





ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|--------------------------|-------------|---|--------|--------------------------|----------|
|  | A | E114-1333 SILVER | 3 yards |  | J | SB-88223D18-62 INDIGO | 3/8 yard |
|  | B | E114-1178 INDIGO | 3-7/8 yards |  | K | SB-88223D16-62 INDIGO | 3/8 yard |
|  | C | SB-88223D8-62 INDIGO | 3/8 yard |  | L | SB-88223D14-62 INDIGO | 3/8 yard |
|  | D | SB-88223D24-62 INDIGO | 3/8 yard |  | M | SB-88223D13-62 INDIGO | 3/8 yard |
|  | E | SB-88223D23-62 INDIGO | 3/8 yard |  | N | SB-88223D12-62 INDIGO | 3/8 yard |
|  | F | SB-88223D22-62 INDIGO | 3/8 yard |  | O | SB-88223D9-62 INDIGO | 3/8 yard |
|  | G | SB-88223D21-62 INDIGO | 3/8 yard |  | P | SB-88223D17-62 INDIGO | 1/4 yard |
|  | H | SB-88223D20-62 INDIGO | 3/8 yard |  | Q | SB-88223D7-62 INDIGO | 1/2 yard |
|  | I | SB-88223D19-62 INDIGO | 3/8 yard |  | R | SB-88223D6-62 INDIGO | 1/2 yard |

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|-------------------------|----------|---|----------|---|----------|
|  | S | SB-88223D5-62 INDIGO | 1/2 yard |  | U | SB-88223D1-62 INDIGO | 7/8 yard |
|  | T | SB-88223D4-62 INDIGO | 1/2 yard |  | Binding* | SB-88223D1-62 INDIGO <i>*Also used for Fabric U</i> | 2/3 yard |
| Copyright 2017, Robert Kaufman For individual use only - Not for resale | | | | You will also need: 5-1/8 yards for backing | | | |

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

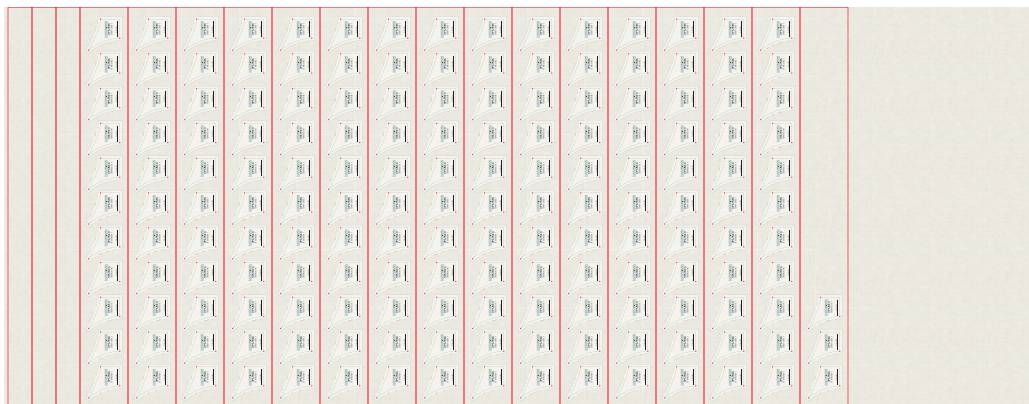
Cutting Instructions

From Fabric A, cut:

three 2-1/2" x WOF strips. Subcut:

forty-two 2-1/2" squares

one hundred sixty-eight of Template 1. Transfer the marked dot to the wrong side of each piece. Cut sixteen 5" x WOF strips. Each strip will yield eleven of Template 1.



From Fabric B, cut:

one hundred sixty-eight of Template 3. Cut fourteen 9" x WOF strips. Each strip will yield twelve of Template 3.



From each of Fabrics C-K, cut:

one 2-1/2" x WOF strip. Subcut:

eight 2-1/2" squares

eight of Template 2

Tip: To aid in the cutting of Template 2, make one 4-1/2" x WOF strip for every four Template 2s needed.



From each of Fabrics L, N and O, cut:

one 2-1/2" x WOF strip. Subcut:

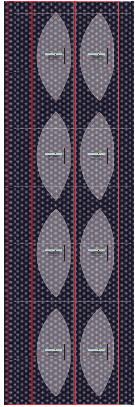
twelve 2-1/2" squares

eight of Template 2



From Fabric M, cut:

one 2-1/2" x WOF strip. Subcut:
sixteen 2-1/2" squares
eight of Template 2



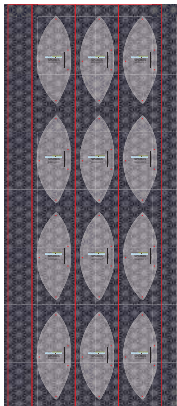
From Fabric P, cut:

one 2-1/2" x WOF strip. Subcut:
eight 2-1/2" squares
four of Template 2



From each of Fabrics Q, and S-U, cut:

one 2-1/2" x WOF strip. Subcut:
eight 2-1/2" squares
twelve of Template 2

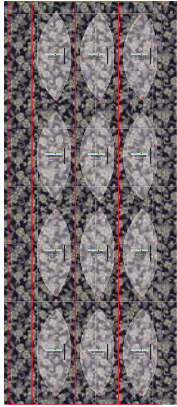


From Fabric R, cut:

one 2-1/2" x WOF strip. Subcut:

four 2-1/2" squares

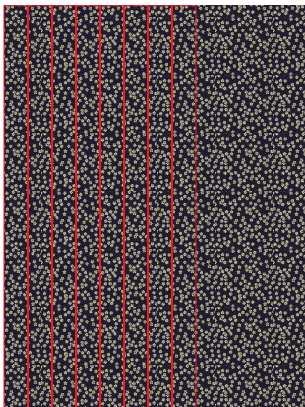
twelve of Template 2



Note: Transfer the marked dots to the wrong side of each Template 2 piece.

From the Binding Fabric, cut:

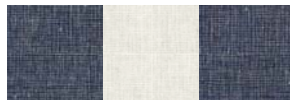
eight 2-1/2" x WOF strips



Assemble the Blocks

Note: This example uses specific fabrics to make one block. For the remainder of the blocks, use the same process and choose to either mix and match the nine-patch centers with the Template 2 fabrics, OR follow the sample quilt on the cover, which matches the cutting quantities.

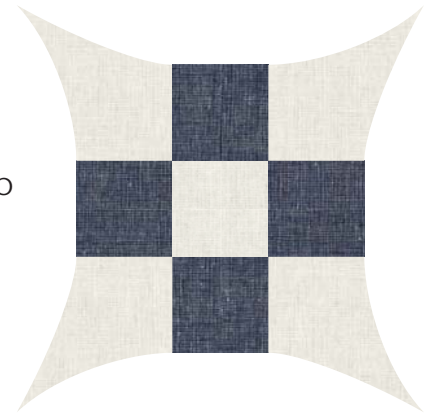
Step 1: Sew two Fabric C squares to opposite edges of a Fabric A square. Press toward the Fabric C squares.



Step 2: Sew two Fabric A/Template 1 pieces to opposite edges of a Fabric C square. Press toward the Fabric C square. Repeat to make a second unit like this.



Step 3: Sew a completed Step 2 unit to opposite edges of the Step 1 unit. Press the seams open or to one side.



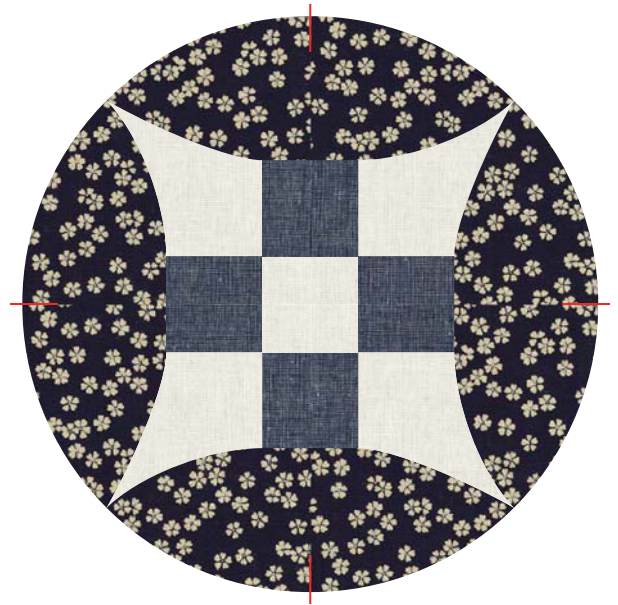
Step 4: Pin a Fabric U/Template 2 piece to one curved edge. Match the marked dots and pin generously, easing the fabric around the curve. Sew together, starting and stopping the seam at the marked dots. Press the seam to one side. Repeat for the *opposite* edge of the block center.



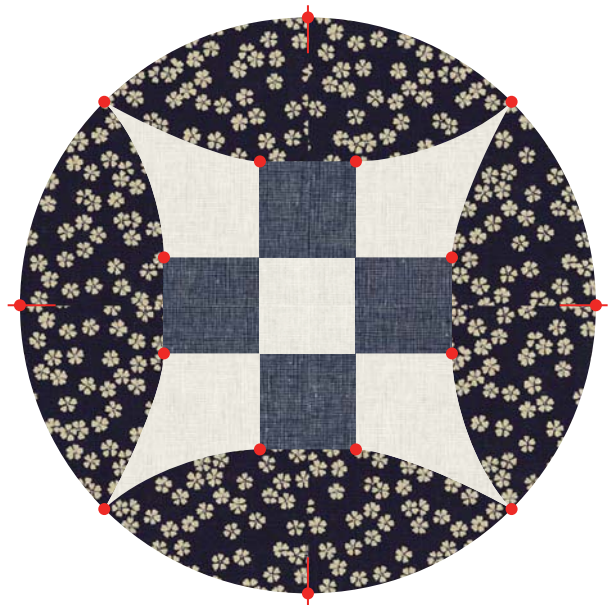
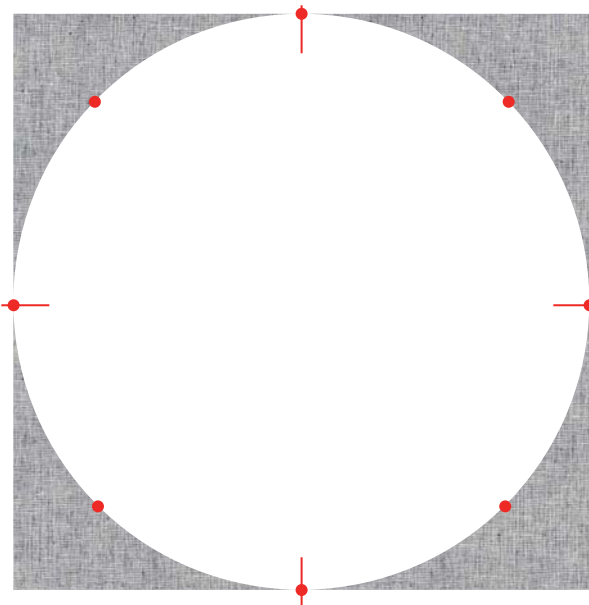
Step 5: Pin a Fabric U/Template 2 piece to one remaining curved edge. Match the marked dots and pin generously, easing the fabric around the curve. Sew together, from edge to edge. Press the seam to one side. Repeat for the remaining edge of the block center.



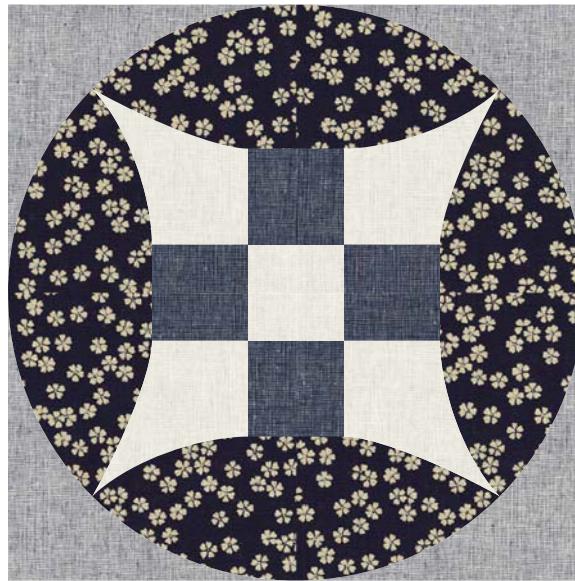
Step 6: Press the block center in half lengthwise and width wise to press creases to mark the centers of the top, bottom and left and right outer edges.



Step 7: Sew the four Template 3 pieces together at the short ends, forming a circle. These will be very short seams, so backstitch at both ends of the seam. Match each of the marked midpoints of the Template 3 pieces with the seam intersections around the outer edge of the block center. Similarly, match the seams of the Template 3 pieces to the creases pressed in Step 6. Pin in place at these points and at other points in between.



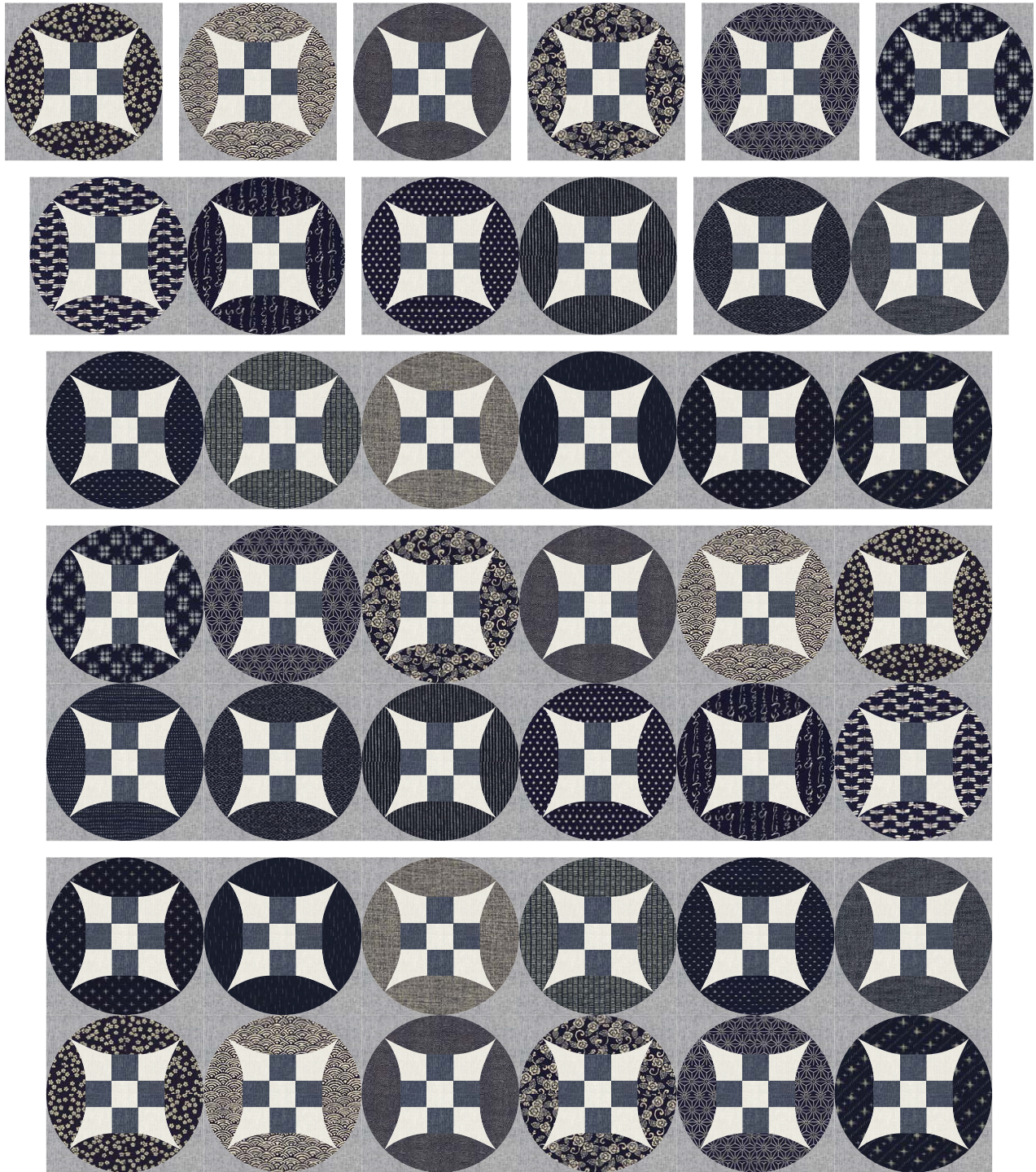
Step 8: Sew the outer ring to the center pieced circle. Sew with the Template 3 unit on top to aid in sewing this curve. Clip the seam allowance around the curve, taking care not to clip the stitches. Press the seam to one side. *Tip: Shorten your stitch length and use the needle down feature of your sewing machine, if available, pausing with the needle down to pivot and aid in the sewing of the curve.*



Trim to 12-1/2" square, if necessary.

Repeat Steps 1-8 to make a total of forty-two blocks, referring to the Quilt Assembly Diagram for fabric placements within each block or mixing and match fabric pairs as desired.

Assemble the Quilt



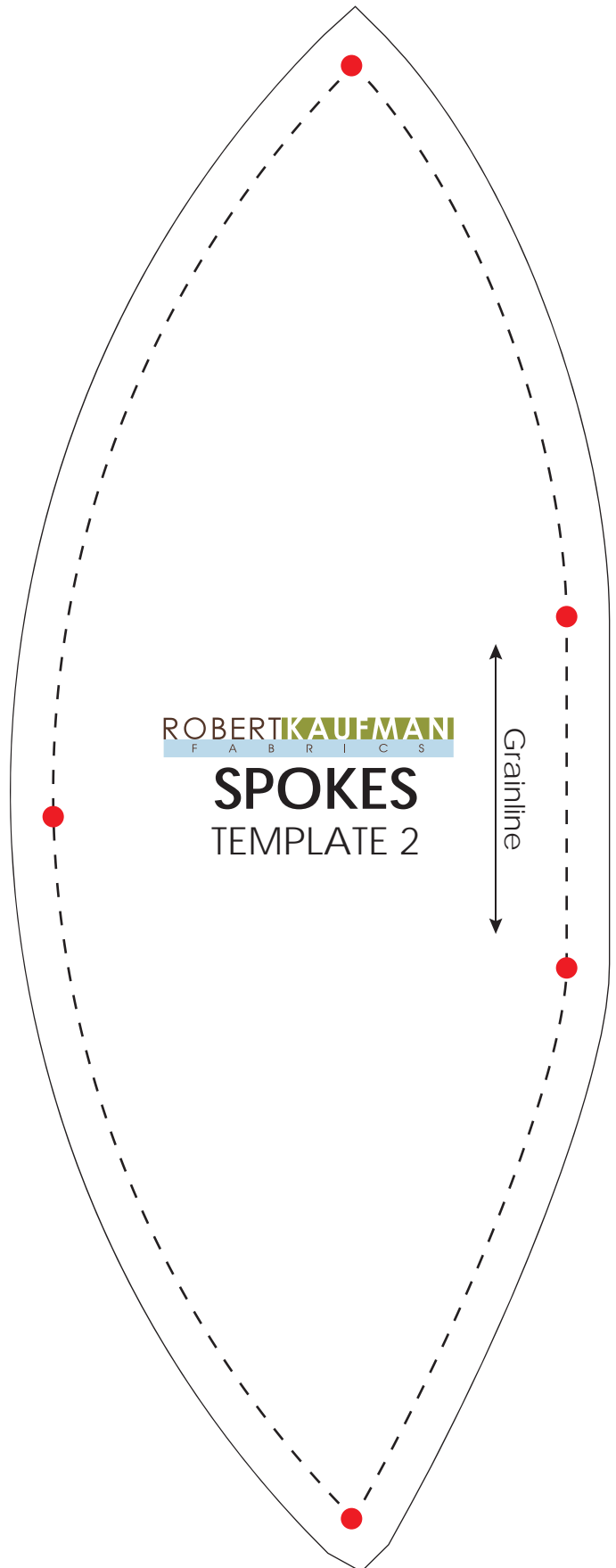
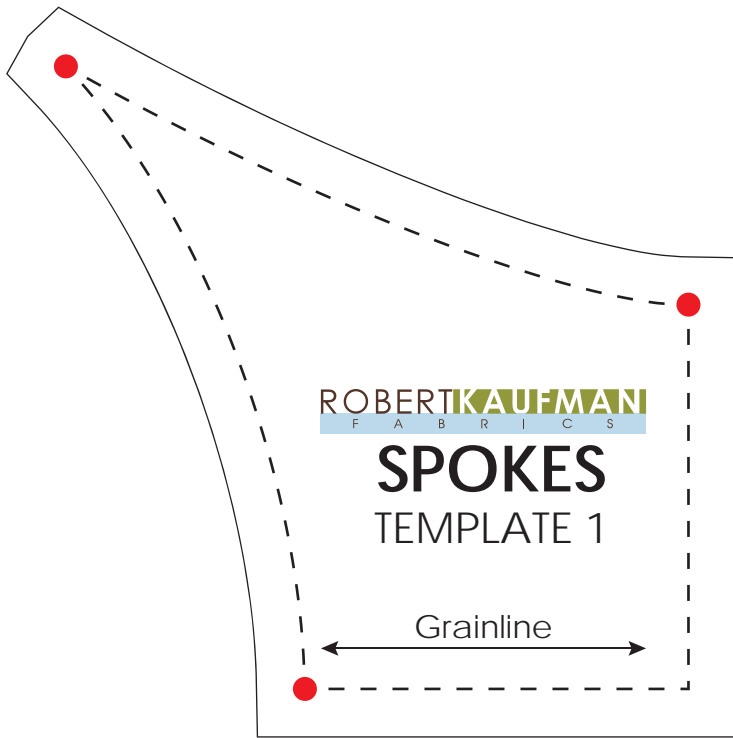
Step 9: Arrange the blocks into seven rows of six blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram or arrange in a fabric placement of your choosing.

Step 10: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 11: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is now complete. Baste, quilt, bind and enjoy!

Print templates at 100%.



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TEMPLATE 3

Grainline



Line mark up with point of Template 1



1" box for
scale